RED HAWK
SCANLATIONS

Raw
10th Mystery

Translator
Cazelo

Proofreader
Aryllos

Cleaner
Renob

Typesetter
Aryllos

Redrawer
Ferdinbeer

www.redhawkscans.com
#red-hawk@irc.irchighway.net

JUDGE

ジャッジ

Cover Design
Yoko Iwasa

GC
ガンガンコミックス

ジャッジ

JUDGE 4

外海良基

SC

1037

9784757534100

ISBN978-4-7575-3410-0

C9979 ¥571E

1929979005719

雑誌48125-18
定価：本体571円＋税

SQUARE ENIX.

ゲームに参加しているのは、お前達だけではない。
新たな部屋で見つけた手がかりは、
新たな絶望への始まりに過ぎないのか？
そして訪れる、「第3の審判」の非情なる判決。
一体誰が被害者で、一体誰が加害者なのか。
すべてが明らかになるまで、そう時間は必要ない。

JUDGE

ジャッジ

GC
ガンガン
コミックス

ジャッジ

JUDGE

4

外海良基

SQUARE ENIX

YOSHIKI TONOGAI
外海良基

JUDGE

外海良基

ジャッジ

CHAPTER 16: ESCAPE

CHAPTER 17: ANOTHER JUDGE

CHAPTER 18: EXTENSION

CHAPTER 19: FAREWELL

CHAPTER 20: HARD EVIDENCE

4

CREAK

KA...

DON'T YOUR LIFE

KAZU-SAN ...?

NO WAY...

NO...

WHAT'S THAT...?

.....

CHAPTER 16: ESCAPE

A CELL PHONE...?

WHAT'S THIS DOING HERE?

!!

BLIP

WHA...

WHAT THE...

"IF YOU WANT TO SAVE YOUR MOTHER,

NO WAY...

OBEY THE JUDGE AND TAKE YOUR OWN LIFE."

AFTER WHAT...?

HE MUST NOT HAVE GOTTEN THAT MESSAGE UNTIL AFTER-WARDS...

IF ONLY I HAD STAYED WITH HIM...

IF ONLY ...

SHIT!!

WAIT, WHAT'S GOING ON!?

HIRO...

YOU'RE HIDING SOMETHING, AREN'T YOU?

.....

WHERE'D THIS CELL PHONE COME FROM?

WELL...

SO HE'S DEAD, HUH?

!?

CLAK

YOU GUYS...

?……

11,

CLICK

……

SAD.

SUICIDE, HUH?

HE USED THE BED AS A PLATFORM

AND HANGED HIMSELF WITH HIS BELT, DID HE?

PATHETIC, RIGHT UP UNTIL THE VERY END...

YOU SON OF A...!

CALM DOWN. HE'S TRYING TO PROVOKE YOU.

.....

TSK

I WAS HOPING TO GET IN SOME TARGET PRACTICE.

THAT'S NO FUN.

THAT'S ONLY 'CAUSE I'M LETTING YOU LIVE.

YOU SEE HOW I HAVEN'T FIRED THIS BAD BOY YET?

SURE IS ODD, THOUGH...

JUST REMEMBER - I CAN END YOU WHENEVER I WANT.

HM?

.....

I COULD UNDERSTAND IF SOMEONE ELSE HAD KILLED HIM OFF, BUT FOR HIM TO DO IT HIMSELF...

LICK

.....

I WONDER IF SOMEONE ELSE FORCED HIS HAND...

YOU GUYS AREN'T TO BLAME FOR THIS.

HE PROBABLY JUST COULDN'T COPE WITH EVERYTHING.

HE MUST HAVE BEEN UNDER A LOT OF PRESSURE.

WHAT A SHAME.

I SEE...

HEY.

OH...

I HOPE YOU TWO HAVEN'T FORGOT-TEN, BUT

WE HAVE MORE IMPORTANT MATTERS TO DISCUSS, DON'T WE?

ALMOST FORGOT.

!?

I WANT SOME GODDAMN ANSWERS.

WHO'S THE DEAD GUY AT THE BOTTOM OF THE STAIRS?

WHAT WERE YOU THREE DOING DOWN HERE, ANYWAY?

A TENTH PERSON, HUH?

CLICK

...WHERE'D YOU TAKE THE GIRLS?

WE HAD THEM GO TO THE WAREHOUSE.

HEY.

THEY'D PROBABLY SCREAM THEIR HEADS OFF IF THEY SAW A DEAD BODY.

THERE'S SOMETHING WRITTEN ON THE WALL.

PROBABLY IN THIS GUY'S BLOOD.

CAN YOU READ THAT?

.....

...LOOKS LIKE IT.

WE WERE BROUGHT HERE TO BE JUDGED.

HEY, WHAT ARE YOU DOING?

INVESTI-GATING.

SO THEN WHO THE HELL'S THIS GUY?

INVESTI-GATING...?

THIS GUY CAME HERE TO BE JUDGED TOO, RIGHT?

HUH?

...NO.

ぬっ

THIS GUY'S PICTURE WASN'T ON THE VOTING PANEL...

WHICH MEANS HE PROBABLY CAME HERE FOR SOME OTHER REASON...

FIND SOMETHING?

HM...

.....

"RYUUJI YOSHINO."

HIS LICENSE...

.....

AND THE MESSAGE WRITTEN IN BLOOD,

BASED ON THE SEVEN DEADLY SINS CARVED INTO HIS BACK

THIS GUY...

THIS GUY COULD BE THE ONE BEHIND EVERYTHING.

THE NINE PEOPLE WHO WERE GATHERED HERE...

DID YOU THINK WE WERE ALL RANDOMLY PICKED OFF THE STREET?

.....

THE ONE BEHIND EVERY-THING...?

MM?

PERHAPS

THERE'S A COMMON THREAD THAT CONNECTS US ALL...

SAME HERE...

HOW 'BOUT YOU? YOU RECOGNIZE THIS GUY?

I AIN'T NEVER SEEN THIS KID BEFORE IN MY LIFE.

A REASON, HUH...?

NO.

...BUT IN ANY CASE,

THERE HAS TO BE A REASON WHY THIS GUY IS HERE.

...COULD BE.

I'M STILL CONVINCED WE WERE JUST PICKED AT RANDOM.

SO ALL WE GOT OUT OF THAT WAS HIS NAME?

MAN, WHAT A FUCKIN' WASTE.

THAT'S CERTAINLY A POSSIBILITY.

.....

WHAT A COLOSSAL WASTE OF TIME.

HUH?

WHAT'S THAT OVER THERE...?

TH...

AHHH HHHH HHHH !!!

WHAT HAPPEN-ED!?

WHAT IS IT?

SEVERED HEAD... OVER THERE...

THERE'S A...

.....

!!

SERI-
OUSLY!?

LOOK
AGAIN,
KID.

I SAID
LOOK
AGAIN!

.....

.....

IT'S JUST A STATUE.

"OH, PHEW"!?

DON'T FUCKIN' SCREAM NEXT TIME!

OH, PHEW...

IF YOU PULL ANOTHER STUNT LIKE THAT, I'LL BLOW YOUR FRIGGIN' HEAD OFF, YA HEAR!?

.....

CLANK

...WHAT'S THIS? ... SCALE?

.....

HEY, GUYS.

...NO, NOT REALLY.

HM? FIND SOMETHING ELSE?

TAKE A LOOK AT THIS.

A MEMORY CARD!?

LOOKS LIKE... A MEMORY CARD.

THE HELL IS THAT?

HOW THE HELL ARE WE GONNA USE SOMETHING LIKE THIS?

MAYBE WE CAN USE THAT CELL PHONE TO CHECK WHAT'S ON IT...

UM... EXCUSE ME...

ASAMI-SAN WANTED YOU GUYS TO COME RIGHT AWAY.....

HAA

HAA

UM... EXCUSE ME...

CLACK

AND? WHADDYA WANT?

TOOK YOUR SWEET TIME, DIDN'T YOU?

WAIT...

IS THIS...

THE ENTRANCE TO THE BUILDING?

FOUND IT MYSELF.

SFX: BANG

SFX: TREMBLE

YEP. COOL, RIGHT?

WHA...

ARE YOU STUPID?

WHAT DO YOU THINK YOU'RE DOING!?

WHA...

HEY, I'M JUST TRYING TO HELP!

WHAT GOOD DOES AN EXIT DO US IF IT WON'T FUCKIN' OPEN!?

HEY...

!

WAIT, SO THIS IS WHERE WE ARE RIGHT NOW...

拘置所

視覧室

...HM. WHAT'S THIS?

TMP

I THINK I FOUND A MAP OF THE BUILDING...

HOLD ON...

HEY.

WHAT ARE YOU UP TO?

?

ガシャ

ガシャ

GRR...!

ガシャ

.....

!?

THERE'S A DOOR BEHIND THE BOOK-SHELF...

.....?

THIS COULD LEAD TO A WAY OUT.

THERE WAS AN EXTRA DOOR MARKED RIGHT HERE ON THE MAP...

THIS...